

## **Meredith Mullins**

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Meredith Mullins is an internationally exhibited American photographer and journalist currently living bi-continently— in Paris and in Pacific Grove. Her work is in museum and private collections throughout North America and Europe, including the Bibliothèque Nationale in Paris, Willem Photography and the Weston Gallery on the Monterey Peninsula. Her photographs also appear in several publications and printed photography collections.

She is the recipient of international photography awards, including the Grand Concours Photo sur Paris, the Paris Prix de Photographie (Px3), the Worldwide Gala Awards, the Julia Margaret Cameron Awards, and Photographers Forum.

Meredith has been a writer/photographer for National Geographic School Publishing, Paris Magazine, and Carmel Magazine and currently writes and photographs for Bonjour Paris, France Today, Eye Prefer Paris, OIC Moments, and Browntrout Publishing. She is the author of the award-winning photography book “In A Paris Moment.”

As a supporter for emerging and mid-career photographers, Meredith has taught photography for Monterey Peninsula and Hartnell Colleges, currently teaches photography in Paris, and is the Director and Co-Founder for the International Fine Art Photography Program and a juror for TerraQuantum, a program celebrating the beauty of the earth through photography.

### **Artist’s Statement:**

I am not myself unless I am making photographs.

My images follow many paths—from Paris street photography, to travel moments in the far corners of the world, to the underwater world of free floating subjects that defy gravity (and rulebooks), to my most recent series of performers in the circus arts. The common theme of the images? They challenge the normal rules of movement, mass, and matter ... and especially the concepts of time.

<https://meredithmullins.artspan.com/home>